



# AFFORDABLE WAH PEDALS

**A** solid wah pedal is a great addition to anyone's pedalboard – whether you're assuming the role of a musical chameleon in a covers band, or going full Hammett in a Metallica tribute act. The point being, a good wah pedal has you covered for an awful lot of musical ground.

Unsurprisingly, there are loads of different wah pedals out there to choose from – even if you look no further than the Dunlop Cry Baby family, there are over 20 models! And that's why we've narrowed our search down to four price-conscious choices. In this round-up, we've kept our ceiling at around £100, and we're going from the ultra-affordable to the super-small – as well as including a couple of industry standards. Forget fasels, halos and all the other stuff, we're gonna let these pedals do the talking...

## Jim Dunlop Cry Baby GCB-95

£82

IT'LL BRING A TEAR TO YOUR EYE...

**Y**ou know the Cry Baby, it's the wah pedal that's graced a million pedal boards, and when you picture a wah in your head, this is probably what you're thinking of. But unlike older examples, in 2016 the Cry Baby GCB-95 is fitted with an easy-access battery door (so you don't have to remove its rubber feet to get to it) and, if you want to go with a PSU, the power jack is standardised. Tonally, the Cry Baby is the same classic tone it's always been. It does get a little piercing at the top of its range, but for features and sound, it's like classic Coke. The only thing that's missing? We'd love an LED please!

SUMMARY	FEATURES	★ ★ ★ ★
	SOUND QUALITY	★ ★ ★ ★
	VALUE FOR MONEY	★ ★ ★ ★
	BUILD QUALITY	★ ★ ★ ★
	USABILITY	★ ★ ★ ★
	OVERALL RATING	★ ★ ★ ★

## Mooer Wahter

£109

IS LESS MOOER?

**F**or many of us, pedalboard real estate is a big concern in this age of playing gigs on tiny stages. If that's you, look no further than the diminutive Wahter from Mooer. Those tiny metal ring plates are hinged, so you can fold them in when you pack away, but still get a decent sized footplate overall. We expect the travel on the pedal to be difficult, but in reality, you forget you're playing such a small stomper pretty quickly. The Wahter's tone is sort of a smoothed-out version of the vintage wah sound, and without a pot mechanism it feels slick under your foot. Plus, it has three different switching modes, including 'Sensor' which engages the effect as soon as your sole touches the pedal.

SUMMARY	FEATURES	★ ★ ★ ★
	SOUND QUALITY	★ ★ ★ ★
	VALUE FOR MONEY	★ ★ ★
	BUILD QUALITY	★ ★ ★ ★
	USABILITY	★ ★ ★ ★
	OVERALL RATING	★ ★ ★ ★



Play that funky music or howl like a banshee with these four affordable wah pedals that will get you talking proper...

## Electro-Harmonix Wailer Wah

£56

### WAH-T ARE YOU WAITING FOR?

**E**lectro-Harmonix has taken the innards of its interesting – yet slightly flawed in practicality – Crying Tone wah and put them inside a traditional pedal for a budget price. The build is indicative of the price tag here: it’s lightweight (by design) – which means you’ll want to velcro it down, but also has quite a ‘ratchet-y’ feeling in use. You’ll get over that once you hear it though – it gives a rounder tone, that to our ears is smooth and round, with more synth-like qualities than the more traditional pedals on test. Definitely the one for those on a budget, or for home/lighter live use. We love it!

SUMMARY	FEATURES	★ ★ ★ ★
	SOUND QUALITY	★ ★ ★ ★ ★
	VALUE FOR MONEY	★ ★ ★ ★ ★
	BUILD QUALITY	★ ★ ★
	USABILITY	★ ★ ★ ★ ★
	OVERALL RATING	★ ★ ★ ★ ★

## Vox V847

£98

### THE ORIGINAL WAH, FOR NOW

**T**he legendary Vox V847 shares its DNA with the standard Cry Baby. Tonally, these pedals are very similar, but the famous chrome finish is a calling card of this wah (the V845 is closest to the all-black Cry Baby, and costs a little less, too). Build wise, we love the weight of the Vox, it feels substantial and stays firmly rooted to the spot when you’re using it. It takes a bit more oomph to kick the switch on/off, and we’d like some better battery access, but while the travel of the rocker pedal seems ever so slightly shorter than a regular Cry Baby, the mechanism is clearly more dampened, giving you a noticeably smoother ride than the other pedals here.

SUMMARY	FEATURES	★ ★ ★
	SOUND QUALITY	★ ★ ★ ★ ★
	VALUE FOR MONEY	★ ★ ★ ★ ★
	BUILD QUALITY	★ ★ ★ ★ ★
	USABILITY	★ ★ ★ ★ ★
	OVERALL RATING	★ ★ ★ ★ ★

### AT A GLANCE

**TYPE** Wah pedals  
**POWER REQUIREMENTS** Dunlop, Vox & EHX: 9V PSU (not supplied) or 9V PP3 battery; Mooer: 9V PSU only (not supplied)  
**CONTACT** Westside Distribution 0844 326 2000 www.jimdunlop.com; Mooer Audio UK 01793 461650 www.moeraudio.co.uk; Electro-Harmonix www.ehx.com; Korg UK 01908 304600 www.voxamps.com